

THE VOICE OF HER I LOVE,
A Ballad,

Sung with Universal Applause by

M^r. BRAHAM.

at the

THEATRE ROYAL DRURY LANE,

In The Opera of The Castle of Andalusia.

Written & Arranged.

With an Accompaniment for the

HARP & PIANO FORTE.

BY

JOHN PARRY.

Sold at Sta. Hall.

Price 1/6

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DUBLIN.

The Voice of Her I Love.

ANDANTE. *9* This Ballad is Property.

HARP
OR
PIANO FORTE

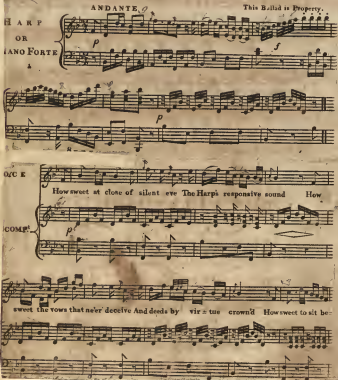
p *f*

How sweet at close of silent eve The Harp's responsive sound How

COMP.

p

sweet the vows that ne'er deceive And deeds by vir-tue crown'd How sweet to sit be-



The musical score is written on ten staves. The first two staves are for the harp or piano accompaniment, with dynamics *p* and *f* indicated. The third and fourth staves continue the accompaniment. The fifth staff is the vocal melody, with lyrics 'How sweet at close of silent eve The Harp's responsive sound How'. The sixth and seventh staves are for the continuation of the accompaniment, with a dynamic *p* marked. The eighth staff continues the vocal melody with lyrics 'sweet the vows that ne'er deceive And deeds by vir-tue crown'd How sweet to sit be-'. The ninth and tenth staves are the final lines of the accompaniment.

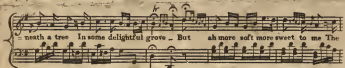
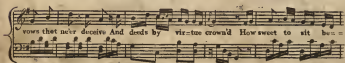
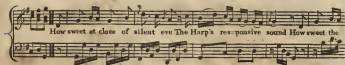
neath a tree In some delightful Grove. But ah! more soft more sweet to
me, The voice of her I love.

2

Whene'er she joins the Village train
To hail the new-born day
McHiffluous Notes compose each strain
Which Zephyrs waft away.
The frowns of Fate I calmly bear
In humble sphere I move
Content and blest whene'er I hear
The voice of her I love.

FLUTE OR FLAGEOLET.

ANDANTE

VOICE
AND
PIANO FORTE

When'er she joins the Village train
To hail the new-born day
Mellifluous Notes compose each strain
Which Zephyrs waft away.
The frowns of Fate I calmly bear
In humble sphere I move
Content and blest when'er I hear
The voice of her I love.

The voice of her I love.